



DIVINE DANCE CHAMPIONSHIPS

Terms & Conditions

1. Introduction

1.1 These Terms & Conditions (“Terms”) govern participation in and attendance at the **[Divine Dance Championships]** (“the Competition”), organised by **[Divine Dance Championships Ltd.]**, whose registered address is **[New Century House, Cordwallis Street, Maidenhead, SL6 7BE]** (“the Organiser”).

1.2 By submitting an entry, attending the venue, or participating in any related activities, all competitors, parents/guardians, teachers, chaperones, and audience members (“Participants”) agree to abide by these Terms.

1.3 The Organiser reserves the right to amend these Terms at any time. Any updated version will be posted on the official website or provided directly to registered competitors.

2. Eligibility & Registration

2.1 Entries must be submitted via the official online dance genie portal

2.2 Competitors must provide accurate personal information, including correct age and category selection.

2.3 Age categories are determined by the competitor’s age on the day of competition and may be verified by ID upon request.

2.4 Competitors under 18 require permission from a parent or legal guardian.

2.5 The Organiser may refuse entry to any individual if the application is incomplete, inaccurate, or submitted after the deadline.

3. Entry Fees & Payments

3.1 All fees must be paid in full 40 days before the competition date. Entries not paid in full by this time may be cancelled without notice.

3.2 Entry fees are **non-refundable**, except under the circumstances outlined in Section 15 (Cancellation by Organiser).

3.3 Payment methods accepted include Bank Transfer,

3.4 The Organiser is not responsible for third-party transaction fees or currency conversion charges.

4. Categories & Performance Requirements

- 4.1 The Organiser reserves the right to merge, split, or adjust categories based on age, style, or entry numbers.
- 4.2 Time limits for each performance must be adhered to. Overrunning may result in point deductions or disqualification.
- 4.3 Props must be declared in advance and approved by the Organiser.
- 4.4 Prohibited items include fire, smoke machines, liquids, glitter, sharp objects, and any item deemed potentially hazardous or damaging to the venue.
- 4.5 Music must be uploaded or provided in the required format by the stated deadline. Last-minute changes may not be accommodated.

5. Scheduling & Attendance

- 5.1 The Organiser will publish a provisional schedule prior to the event; however, changes may occur at any time.
- 5.2 Competitors must arrive and check in at least 90 minutes before their scheduled time.
- 5.3 Failure to appear on time may result in forfeiture of the performance slot, and entry fees will not be refunded.
- 5.4 Running orders may be adjusted by the Organiser on the day if necessary for operational or welfare reasons.

6. Judging & Scoring

- 6.1 The panel of judges will be appointed by the Organiser and may include industry professionals, educators, or guest judges.
- 6.2 Judging criteria include technique, performance quality, musicality, choreography, presentation, and overall impression.
- 6.3 Judges' decisions are final and binding.
- 6.4 Score sheets will be provided to studio owners at the end of the day.
- 6.5 The Organiser reserves the right to disqualify any competitor for behaviour that attempts to influence judging or disrupt the event.
- 6.6 Results may be posted publicly either on our website or via social media

7. Awards & Prizes

- 7.1 Awards may include trophies, medals, certificates, titles, scholarships, or invitations to future events.
- 7.2 Awards are given at the Organiser's discretion and may vary depending on performance level or overall scoring.
- 7.3 In the event of tied scores, judges will award joint placements
- 7.4 Prizes are non-transferable, non-refundable, and cannot be exchanged for cash.

8. Behaviour, Conduct & Professional Courtesy

- 8.1 All Participants must conduct themselves respectfully toward staff, judges, competitors, and venue personnel.
- 8.2 Abusive, disruptive, or inappropriate behaviour—including shouting, harassment, intimidation, or online misconduct—may result in removal from the venue and disqualification without a refund.
- 8.3 Teachers must not coach or interfere with performances from the audience or wings.
- 8.4 Any damage caused to the venue by a Participant will be charged to the responsible individual or their guardian.

9. Safeguarding & Child Protection

- 9.1 The Organiser is committed to safeguarding children and vulnerable adults in accordance with UK law and best practice.
- 9.2 All minors must be accompanied at all times by a licensed chaperone or their own DBS checked parent.
- 9.3 Changing areas will be monitored, and designated spaces for children will be clearly marked.
- 9.4 Photography, filming, or loitering outside changing areas is strictly prohibited.
- 9.5 Any safeguarding concerns must be reported immediately to event staff or the designated safeguarding lead.
- 9.6 proof of a chaperone license or enhanced DBS will be required to enter the backstage area
- 9.7 A ratio of 1 registered chaperone to 12 children must be met within each dance school.
- 9.8 All BOPA and related forms sent to studios to fill out must be done so correctly and returned by the due date. Studios take responsibility for making sure all of the knowledge is filled to the best of their knowledge.
- 9.9 All schools are responsible for holding emergency contact information, up to date medical details, fit to perform consent from parents and any other documentation required in line with the Children (performances and activities) (England) Regulations 2014

10. Health, Safety & Medical

- 10.1 Participation in the Competition is at the competitor's own risk. Dance and physical performance carry inherent risks of injury.
- 10.2 Competitors must be in suitable physical condition and must not participate if ill or injured.
- 10.3 The Organiser should be informed of any medical conditions that could affect participation.
- 10.4 First aid support will be available; however, the Organiser does not provide medical treatment beyond basic first aid.
- 10.5 In an emergency, the Organiser may arrange medical assistance and contact emergency services if necessary.

11. Photography, Filming & Media

- 11.1 The event may be recorded, photographed, or live-streamed by the Organiser or approved media partners.
- 11.2 By attending the event, Participants consent to the use of their image, voice, likeness, and performance for promotional, commercial, or archival purposes in any media format.

11.3 If a Participant does not consent, they must notify the Organiser in writing prior to the event; reasonable accommodations will be attempted but cannot be guaranteed.

11.4 Unauthorised professional photography or videography is prohibited. Personal photography may be limited to protect safeguarding requirements.

11.5 Flash photography is not permitted during performances.

12. Personal Property

12.1 Participants are responsible for their own belongings at all times.

12.2 The Organiser accepts no liability for lost, stolen, or damaged property.

12.3 Items left behind may be disposed of after the event

13. Venue Rules

13.1 Participants must comply with all venue policies, including fire safety, restricted areas, and staff instructions.

13.2 Food and drink is not allowed in certain areas such as auditoriums or changing rooms, designated areas to eat will be provided.

13.3 Alcohol and Smoking, including e-cigarettes, is not permitted inside the venue.

14. Data Protection & Privacy

14.1 The Organiser will collect and process personal data in accordance with UK GDPR and data protection legislation.

14.2 Personal data will be used for administering entries, scheduling performances, contacting participants, and related operational purposes.

14.3 Data will not be shared with third parties except where necessary for the operation of the event (e.g., payment processors, media partners).

14.4 Participants may request access to or deletion of their data in accordance with applicable laws.

15. Cancellation, Postponement & Refunds

15.1 The Organiser reserves the right to cancel, postpone, or modify the Competition due to circumstances beyond its control, such as extreme weather, illness outbreaks, or venue issues.

15.2 In the event of cancellation by the Organiser, entry fees may be refunded or transferred to a future event at the Organiser's discretion.

15.3 No compensation will be provided for travel, accommodation, or other costs incurred by Participants.

15.4 If a competitor withdraws voluntarily or due to injury, illness, or scheduling conflicts, no refunds will be issued.

16. Liability

16.1 Nothing in these Terms limits the Organiser's liability for death or personal injury caused by its negligence or any other liability which cannot be excluded under UK law.

16.2 Except as stated above, the Organiser will not be liable for any direct or indirect loss, damage, or expense incurred by Participants.

16.3 Participation is voluntary and at the competitor's own risk.

17. Disqualification & Rule Enforcement

17.1 The Organiser reserves the right to disqualify any competitor or remove any Participant from the venue for: breach of these Terms, Inappropriate behaviour, Unsafe conduct, Attempts to influence judging, Unauthorised recording or photography

17.2 No refunds will be provided for disqualified participants.

18. Complaints Procedure

18.1 Any complaints must be submitted in writing to the Organiser within **7 days** of the competition.

18.2 Complaints should relate only to logistical or administrative issues.

18.3 Complaints regarding judging results or scoring will not be accepted

19. Acceptance of these terms

20.1 This agreement is legally binding and remains enforceable under contract law, irrespective of whether a signature has been provided.

20.2 By enrolling in and continuing participation in Divine dance championships events, parents and guardians acknowledge and accept that the event organisers may make amendments to these Terms and Conditions from time to time.